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NEW YORK CITY
THE APTHORP TOUCH

The Apthorp is a magnificent Italian Renaissance Revival building from 1908. As a New York City landmark, the historic condominium apartment building is one of the most sought-after addresses in the city.

Paris-born interior designer Caroline Beaupère designed the interior for a Russian couple: a hedge fund manager/critically acclaimed pianist with 2 young children.





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Right: interior designer Caroline Beaupère. She transformed this New York apartment in the style the new owners wanted it to be.

Left-hand page: the French inspired grand salon with the grand piano.

Below the central hallway leads to the dining room and the grand salon.



Right: the dining room with the Biedermeier furniture and Grand Siècle chandeliers. In the background the entrance to the salon.

Below: the master bedroom and part of the bathroom. For the interior designer it was a challenge to keep the sense of space in the historical rooms.



Caroline Beaupère about the Apthorp project: "Bringing the original details and grandeur back to life, while creating a family friendly yet elegant retreat for my clients, was the priority on this project. The idea was to spare no effort to revive the pristine beauty of this spectacular edifice. We restored all original plasterwork and woodwork and created new medallions and moldings when they were too damaged. All tile work was custom made and the choice of mosaics throughout is a testimony of past splendor. The warm choice of colors and gold leaf accents is a perfect canvas for an exclusive collection of Biedermeier furniture, Grand Siècle chandeliers and stunning artwork from Russia and France.

Paris-born Caroline Beaupère grew up in the South of France and studied

both in France and Germany. With a dual background of design and international business she spent years in the US working with the most exquisite French savoir-faire. Her experience as a project manager handling high-end commercial and residential projects all over North America naturally led her to start her own design studio in New York in December 2005.

Since then she's been dedicated to her clients' interiors expressing her eclectic sensibility in a mix of modern and traditional furnishings. Her love of unusual color combinations and unexpected materials allows for a fresh creative palette to re-imagine a space to her clients' delight. Her approach to design pays homage to timeless notions of sophistication while introducing modern pieces that create a unique yet harmonious environment.

